

2001.12.1

started "ten_do"

2002

designed "nowhere boredom" for "FACE" magazine. cl: FACE magazine (england)

contributed artworks for "1x1Matrix" book. cl: Vasava art works (Spain)

designed artworks of 32 Spreads to "NEUT" magazine. (Japan)

designed artworks of 50 pieces for "Manabies" magazine. cl: Gakken.inc (Japan)

selected monthly cover artist of web site "SHIFT". (Japan)

designed web site "eri's fukusyoku uratecyo" for Olive Magazine. cl: Magazine House (Japan)

contributed 4 Spreads of artworks to "web creators" magazine. cl: MDN (Japan)

designed logotype of tokyo for "relax" magazine. cl: Magazine House (Japan)

the party band called "japanese" live at "Tokyo Art Jungle" tokyo international forum. (Japan)

started to design weekly mobile artworks for "theEND" cl: Tachibana Hajime Design (Japan)

started to design cd cover for "college chart japan" cl: college chart japan (Japan)

contributed artworks for "iconography" book (hongkong) cl: IDN (China)

the party band called "japanese" live at "saint bou nen kai" reiko, harajyuku (Japan)

2003

selected 100designer of "Graphic Design for 21Century" book cl: Tashen (England)

contributed artworks to "Type_in_Motion2" cl: Tames Hadson (USA)

contributed artworks to "ADC germany Sushi" book (Germany)

designed top page to "MDN" magazine cl: MDN (Japan)

designed a spread artworks to freepaper"dictionary" cl: clubking (Japan)

designed artworks for "DOTWALLPROJECT". cl: Sony Ericson (Japan)

designed icon of "So505i's operation system" cellphone. cl: SonyEricson + Tachibana Hajime Design (Japan)

designed "YasuGallery" web site cl: YasuGallery (Japan)

designed typography for "Mastercare" TV commercial cl: McCann-Erickson (Japan)

designed a spread artworks for SHIMA's freepaper "girls" cl: SHIMA (Japan)

designed web-site of "do not kill/today's Anti-war activity". (Japan)

the party band called "japanese" live at "harajuku aux bacchanales closing party". (Japan)

designed motion logotype for international design conference, "VISUALOGUE". cl: VISUALOGUE nagoya 2003 (Japan)

contributed mobile artworks to "MTVmobile" mobile site. cl: MTVmobile (Japan)

designed site format for"CoolSound_DiskDining" mobile site. cl: cybirds, plug inc (Japan)

contributed a dialogue for "Tokyo Typo Directors anual 2003". cl: TDC (Japan)

designed billboard + flyers for "nippon no nanakamura" exhibition. cl: Kirin Art Plaza (Japan)

designed a 12inch jacket of "up our sleeve" exhibition at Gallery Rocket. cl: dub lab (Japan-USA)

designed a motion graphics for "FIFA WorldCup 2002 Museum" with HIGRAPH.Tokyo. (Japan)

designed book format and artworks for "kadomatsu_suiboku_ga" private book. cl: kadomatsu_suiboku_ga (Japan)

2004

participated in "HARAJUKU COLLABO APARTMENT 2004" at Laforet Museum. cl: Laforet Museum (Japan)

live painting at "iron painting show" at Traveling Gas Shop, FORET HARAJUKU. cl: DEX (Japan)

designed a t

-shirts for "T-shirts as Media 2004" exhibition. cl: clubking (Japan)

designed textstyle for "Keita Maruyama Tokyo Paris" 2004 A/W exhibition. cl: Keita Maruyama (Japan)

designed a cellphone's custom jacket for "Panasonic P900i crossing project". cl: Panasonic, KANIKAPILA (Japan)

contributed mobile artworks to "Cool Sound Disk Dining" mobile site. cl: cybirds, plug inc (Japan)

designed a logomark for "prikuru_eiga ruru mrnmnn" littlemore's freepaper. cl: Littlemore (Japan)

contributed a artwork to "music generator" video game playstation2. (Japan)

contributed a t-shirts design to "pen" magazine. (Japan)

contributed a dialogue to "Nikkei Design". (Japan)

designed a original cellphone strap for "fujirock 2004 + coolsound". cl: fujirock 2004, coolsound, plug inc (Japan)

participated in "jumble exhibition" at CLASKA Meguro Tokyo. cl: Gas As Interface (Japan)

participated in "Tokyo Central East" and showed Mitsu-shinkan-building's textile. cl: CET2004 (Japan)

designed a towel, suits for "Tokyo Central East _ Designer's Republic". cl: CET2004 (Japan)

contributed a rapping papers for "Girlie Magazine". cl: Aspect (Japan)

participated in "Yamaha Machine Eros project" as desk top VJ team of "prince ten-koh". cl: Extreme Harajyuku (Japan)

2005

contributed artwork to "Girlie Magazine". cl: Aspect (Japan)

designed textiles for "Victorinox knife 100 anniversary models". cl: Victorinox, Plug.inc (Swiss)

contributed artwork to "Brain" magazine. cl: Sendenkaigi (Japan)

contributed artwork to "Relax" magazine. cl: Magazine house (Japan)

designed textiles for "UNIQLO" brand. cl: Magazine house+UNIQLO (Japan)

designed textiles for "BeamsT". cl: BeamsT+NWBA3 (Japan)

designed Afghan carpet for "Rag4U" project. cl: Rag4U+NWBA3in (Afghanistan+japan)

designed textiles for "cusheet for Vaioioi project". cl: Sony, Hong Kong (China)

participated in "NWBA3" as "japanese", played live show and exhibited. cl: NWBA3 (Japan)

contributed artwork to "playing with pattern". (Hong Kong)

designed textiles for "tumbler for Sign". cl: Sign Daikanyama (Japan)

selected 10 designer of "thinking of today's design" of Art It Magazine cl: Art It (Japan)

the party band called "japanese" live at "Reiko" Harajyuku. (Japan)

contributed a t-shirts design to "Beams T" cl: Beams (Japan)

contributed "Iron Canvas Painting" for Hello Gas Shop, Lamp Harajyuku cl: GAS As Interface. (Japan)
contributed artwork to "Communication&Art" magazine. (USA)
contributed artwork to "Hello Kitty Nakayoshi Project" at Hong Kong Arts Centre. cl: Hong Kong Arts Centre (China)
contributed artwork to "tar_ten_sex_business_man" for "Brutus Magazine". cl: Magazine House (Japan)
designed a spread to "Mobile Dictionary" for freepapaer "Dictionary". cl: Club King (Japan)
contributed artwork to "Post Jacket Design" for "STUDIO VOICE " magazine. cl: INFAS (Japan)
contributed artwork to "Sonic Scope Quaeterly" web magazine. cl: Sonic Scope Quaeterly (Italia)
contributed artwork to "Manzar Magazine" magazine. cl: Manzar Magazine (Iran)
contributed artwork to "The rest of say hello" magazine. cl: The rest of say hello (England)
contributed artwork "Esperanto sekso" to "Neut006" magazine. cl: Asyl (Japan)
designed artwork for "womens NIKE". cl: NIKE, Wieden Kennedy (Japan-USA)
designed t-shirts for "Rolling Stones", "Rolling Stones Japann Tour 2005". cl: Rolling Stones (Japan-USA)
designed screen saver for "Vaio F series". cl: Sony (Japan)
contributed artwork to "nail art projects". cl: B2ENGINE, GAS (Japan)

2006

participated in "My Hearts Belong To Tokyo" at "Le CUBE" Paris. cl: Le CUBE (France)
participated in "International Poster And Graphic Arts" at Chaumont. cl: International Poster And Graphic Arts (France)
contributed logo type to "Los Logos". cl: DGV (Germany)
contributed artwork to "Elements of Graphic Design". cl: Allworth Press (USA)
designed artwork for "utopia shirts". cl: Stof/Seesaw (Japan)
designed motion tittle logo for "Fighting World Cup Together". cl: Adidas, Parco (Japan)
contributed artwork to "paper lab". cl: paper lab (USA)
contributed artwork to "Atomaspher" magazine. cl: GAS As Interface (Japan)
contributed artwork to "Docile Poster". cl: Docile Posters (France)
contributed logo type to "PLAY LOUD". cl: DGV (Germany)
designed textiles for braille project,"Gokan Project". cl: Gokan Project (Japan)
contributed logo type to "Logo Mondo" book. cl: Papier Colle (France)
contributed artwork and interviewed by "Tsunami" magazine. cl: Tsunami (Japan)
designed textiles of wallpaper "Surface to Air" shop, paris. cl: Surface to Air (Japan)
contributed artwork to "Kitty Seacret House". cl: Sanrio, Kitty Secret House (China)
designed textiles for t-shirts,"Uniqlo NY Opening T-shirts". cl: Uniqlo US (Japan-USA)
contributed artwork to "Business Man Cards Say Hello" book. cl: Laurence King Pub. (England)
designed VI and textiles for the brand,"20.000.000fragments". cl: Gas As Interface (Japan)
contributed artwork to "100@360" book. cl: Laurence King Pub. (England)
contributed artwork to "Mac Power" magazine. cl: Media Works. (Japan)
designed textiles for the brand,"20.000.000fragments 2006AW-2007SS". cl: Gas As Interface (Japan)

selected japanese 25 designer of "+81" magazine cl: +81 (Japan)

designed textiles of motion LED wall of "Harbour City" department store, Hong Kong. cl: Harbour City (China)

2007

designed book cover for "Massage Book". cl: Discover (Japan)

designed textiles for the student's brand,"Odd Sox". cl: Odd Sox (England)

contributed artwork to "Invisible Structure" book. (Sweden)

contributed artwork to "Accept&Procced" design studio. cl: Accept&Procced. (England)

contributed artwork to "Contagious Magazine" book. cl: Contagious Magazine (USA)

contributed artwork to "Public/Image.org" web magazine. cl: Public/Image (Japan)

designed textiles for t-shirts,"Japanese Pop Culture". cl: Uniqlo US (Japan-USA)

contributed artwork to "Logo Lounge4" book. cl: Stiebner Verlag Gmbh (Germany)

designed advertisement for "Edwin" on free paper "Dictionary". cl: Edwin, Club King (Japan)

designed blog parts for "Creative Suite blog parts". cl: Adobe Japan (Japan)

participated in "Graphic Design This Way", design conferences . cl: Graphic Design This Way (England)

designed textiles for japanese towel,"kashiwa_mon_tenugui". cl: Tokyu Hands (Japan)

contributed artwork to "Metro Minute" magazine. cl: Tokyo Metro (Japan)

designed textiles for spatial design of "jumble", fashion exhibition. cl: jumble, Gas As Interface (Japan)

designed textiles for scooter, "majesty" cl: Yamaha (Japan)

participated in "Words Up", fashion exhibition . cl: Words Up (Japan)

designed textiles for japanese fan,"minsa". cl: Tokyu Hands (Japan)

contributed artwork to "Made in Bunch" book. cl: Made in Bunch (Croatia)

contributed message to "Message for Young People". cl: Tokyo Metropole. (Japan)

designed logo type for "Uniqlo christmas" used for Double Decker rtc... cl: Uniqlo US (USA-England)

2008

designed textiles for sneakers, umbrella, thirts", "Gas Book for TEZKA". cl: Gas As Interface (Japan)

contributed cover-art and artwork to "Calm&punk" magazine. cl: Gas As Interface (Japan-France)

contributed artwork and interviewed by "Public/Image.org" web magazine. cl: Public/Image (Japan)

interviewed by "Shibuya Bunka" about Yayoi Kusama, web magazine. cl: Shibuya Bunka (Japan)

contributed artwork to "Don't Miss It" book. cl: Red Pub. (Italia)

contributed artwork to "Cheer Up China" book. cl: New Graphic Magazine. (China)

contributed artwork to "Made In Japan" book. cl: New Web Pick Up. (China)

contributed artwork to "H2O" book. cl: Index Magazine. (Spain)

contributed artwork to "Business Card, Stationary" book. cl: Graphic Inc. (Japan)

designed textiles for t-shirts,"Katsuya Kobayashi's Funky Friday". cl: NACK5 (Japan)

designed textiles for surfboard,"Dimexp". cl: Dimexp (Japan)

designed icons for mobile OS "GAS Book/Pixel Atom". cl: Panasonic Mobile, Gas As Interface (Japan)
participated in "TEZUKA OSAMU, shadow and sun", exhibition . cl: Parco Museum (Japan)
participated in "TEZUKA OSAMU, 5 o'clock", exhibition . cl: Takarazuka TEZUKA OSAMU Museum (Japan)
designed textiles for "japanese Culture". cl: Griniph (Japan)
designed textiles for mobile case,"iPHONE case". cl: Gizmobies (USA)
contributed artwork to "360 Degrees" book. cl: Laurence King Pub. (England)
designed textiles for "Shiroyama Knit Cap". cl: Shiroyama Knit (Japan)
designed textiles for "PSP case". cl: Sony PSP, Gas As Interface (Japan)
designed textiles for watch "GSX pixel atom". cl: GSX (Japan)
designed textiles for t-shirts,"Gas Book T, sexy crest". cl: Gas As Interface (Japan)
designed textiles for chopstick case,"pixel atom chopstick". cl: Thanks (Japan)
contributed artwork and interviewed by "OHAYO NIPPON" TV Program. cl: NHK (Japan)
contributed artwork to "New Pattern Graphics" book. cl: harbour Collins. (England)

2009

contributed artwork to "La Vie Magazine" book. cl: Sight Pub. (England)
designed textiles for t-shirts,"Indian Cotton thirts". cl: Haco. (Japan)
contributed artwork to "Basic Logos" book. cl: Index Book. (Spain)
designed web clock for web,"mobile art project". cl: Shift. (Japan)
contributed artwork to "Eccentric Designs" book. cl: New Web Pick Up. (China)
designed logo for TV commercial "artist flying logo project". cl: Victor JVC. (Japan)
contributed artwork to "cheer up" magazine. cl: cheer up. (Japan)
published 1st picture book, "TEN/ten_do_ten" book. cl: Calm & Punk Gallery. (Japan)
designed cuckoo clock for "more trees project". cl: Shinjyuku Isetan, more trees. (Japan)
contributed artwork and interviewed by "NYLON JAPAN" magazine. cl: NYLON JAPAN (Japan)
exhibited "TEN/ten_do_ten book released exhibitions" at Book 1st Shinjyuku. cl: Book 1st (Japan)
participated in "1979", exhibition . cl: TurnTable LAB, Shibuya (Japan)
contributed artwork and interviewed by "Brain" magazine about "TEN/ten_do_ten book". cl: Brain (Japan)

2010

designed textiles for shoes,bag, etc.. for "Ciao Panic, ten_do_marine". cl: Ciao Panic (Japan)
participated in "Shiawase HAPPY", exhibition . cl: Coolie's Creak, Takanawa (Japan)
exhibited "ten's nude, picturebook, and craft paintings" at Calm&Punk Gallery. cl: Calm&Punk Gallery (Japan)
reported about "ten's nude, picturebook, and craft paintings" by "Monks" magazine. (Australia)
reported about "ten's nude, picturebook, and craft paintings" by "Idn" web magazine. (China)
reported about "ten's nude, picturebook, and craft paintings" by "Public/Image" web magazine. (Japan)
designed types for iPHONE APP, "e-fonts". (Japan)

played miii_diii_jay_show for "Ko-Cyo-Kai" at Super Deluxe, Roppongi. cl: Yasunaga Jimusyo, Super Deluxe (Japan)
participated in "3M Donuts", exhibition at "Office", Oumi. cl: 3M (Japan)
designed APP for ipad "Granimator, ten_do_ten Pack". cl: Granimator (England)
participated in "Granimator", conferences at "Apple Store", Ginza. cl: Apple, Granimator (Japan)
designed textiles for t-shirts,"Tee Party". cl: Tee Party. (Japan)
broadcasted program "ten's miii_diii_jay_show" on Vincent Radio, web-radio-station. cl: Vincent Radio.com (Japan)
designed textiles for t-shirts, etc.."Design Garden". cl: Design Garden. (Japan)
contributed calender artwork to "Calender Graphic". cl: Basheer Graphics Book (Indonesia)
designed moneybox for "pig moneybox project". cl: Shinjyuku Isetan、 Design Tide (Japan)
designed cashcard for "EPOS Card". cl: Visa Cards (Japan)
designed Glass for "plastic folklore glass". cl: Stof (Japan)
played miii_diii_jay_show for "onnacodomo club" at Super Deluxe, Roppongi. cl: onnacodomo, Super Deluxe (Japan)
contributed artwork to "Donation Book". cl: ecocolo (Japan)
contributed artwork to "Handmade Type". (England)
contributed artwork to "creator's nenga". cl: DEX (Japan)

2011

designed web site for "jungjung.jp". cl: jungjung, crochet knitter (Japan)
designed web site for "Sharp smartphone case". cl: Sharp, 3331 (Japan)
designed remake-shoes for "Adidas remake". cl: Pass The Batton, Adidas (Japan)
contributed artwork to "How to use Images". cl: Laurence King Pub. (England)
contributed artwork to "Pattern department". cl: BNN. (Japan)
designed textiles for shop, etc.."3M Store". cl: 3M Store, B2ENGINE (Japan)
contributed artwork APP for iPhone/ipad "LOVE FLOW. cl: VICTOR JVC (Japan)
participated in "EDIT/real", shop exhibition . cl: EDIT/real (Japan)
contributed text to "melankov06" web magazine. cl: melankov06 (Japan)
designed textiles for T-shirts,"Design Activity project Korea, No nukes". cl: Design Activity project Korea (Korea)
designed textiles for cap,"override". cl: override (Japan)
designed textiles for T-shirts,"Pop Killer" shop, Los Angeles . cl: Pop Killer (USA)
contributed artwork to "Drawing for Graphic Design". cl: Rock Port PUB. (USA)
designed textiles for iPhone case, "Deco Skin". cl: Deco Skin (Japan)
contributed artwork to "creator's nenga". cl: AFLO Mall (Japan)

2012

designed motion Graphics for web site, "Yasei Kagaku Laboratory" Hosei UNV. cl: Hosei UNV, Shinichi Nakazawa (Japan)
designed "no nuke knit vest" with knit brand,"Yes" (Japan)
designed textiles for iPhone case, etc.. "PRINTSERV". cl: PRINTSERV (Japan)

contributed artwork to "Agriculture Graphic" book. cl: Red Pub. (Itaria)
contributed artwork to "Stationary Designs" book. cl: index Book. (Spain)
contributed artwork and interviewed by "Swedish Card Knitting" book. cl: Gakken (Japan)
participated in "Adobe/CINRA", shop exhibition at Roppongi Hills. (Japan)
designed textiles for "ten_do_marine". cl: GAS As Interface (Japan)
designed calender for "TEZUKA/Pixel Atom". cl: TEZUKA Productions, GAS As Interface (Japan)
contributed 16 pages of artwork to "New Graphic" magazine. cl: New Graphic (China)
broadcasted program "ten's miii_diii_jay_show" on Vincent Radio, web-radio-station. cl: Vincent Radio.com (Japan)
contributed artwork to "creator's nenga". cl: AFLO Mall (Japan)
designed textiles for iPhone case, "Deco Skin". cl: Deco Skin (Japan)

2013

designed textiles for "FRED PERRY x PACMAN x ten_do_ten". cl: FRED PERRY, Bandai NAMCO (England, Japan)
designed picture book "SUPER POWER". cl: GAS As Interface (Japan)
designed motion graphics for "FRED PERRY x PACMAN x ten_do_ten". cl: FRED PERRY, Bandai NAMCO (England, Japan)
broadcasted program "ten's kill.me.no.now.wow" on Vincent Radio, web-radio-station. cl: Vincent Radio.com (Japan)
contributed artwork and interviewed by web site "shift". cl: shift (Japan)
contributed artwork to "creator's nenga". cl: Tokyu Hands (Japan)
contributed artwork to "NYLON" magazine. cl: NYLON Magazine (Japan)
designed cards and etc, for "Greeting Goods". cl: SHISEIDO The GINZA (Japan)
played "ten's kill.me.no.now.wow" show for "Getto Sakaba" at music ORG, ikebukuro. w/ Nakayoshi Group (Japan)
designed cooler for "Canvas Cooler". cl: Red Bull (USA)
broadcasted program "ten's kill.me.no.now.wow" on Vincent Radio, web-radio-station. cl: Vincent Radio.com (Japan)
contributed artwork to "creator's nenga". cl: AFLO Mall (Japan)
designed Handkerchief, for "SHISEIDO The GINZA". cl: SHISEIDO The GINZA (Japan)

2014

designed poster, graphics for "Red Bull Music Academy". cl: Red Bull (USA)
contributed artwork "Kyoshinhei" to "sence of place". cl: Urban Reserch (Japan)
ontributed artwork to "creator's nenga". cl: Tokyu Hands (Japan)
contributed artwork and interviewed by web site "shift". cl: shift (Japan)
designed textiles for T-shirts,"VT". cl: VANCL (China)
exhibited "ten's days of paper bags, 678weeks" at Calm&Punk Gallery. cl: Calm&Punk Gallery (Japan)
designed motion graphics "Field Man" for web site. cl: scale, HIGRAPH (Japan)
contributed artwork and interviewed by web site "shift". cl: shift (Japan)
contributed artwork to "creator's nenga". cl: AFLO Mall (Japan)
contributed artwork to "Graphic Design x 100". cl: Brown Pub (Swiss)

participated in "PHYSICAL TEMPO Nekoyashiki", shop exhibition . cl: NNNNY,Tokyo Caltuart Beams (Japan)
designed textiles for table center "SHISEIDO The GINZA". cl: SHISEIDO The GINZA (Japan)
designed textiles for "100 pins tote bag". cl: Urban Reserch (Japan)

2015

participated in "NEUKYO", shop exhibition . cl: Roku (Germany)
designed textiles for T-shirts,"VT". cl: VANCL (China)
participated in "new VT exhibition", shop exhibition . cl: VANCL (China)
participated and designed in "Gyoubi Monyo", shop exhibition . ISETAN, reSTYLE GIFT (Japan)
designed textiles for "Dokuro Senu & Dokuro tenugui". ISETAN, reSTYLE GIFT (Japan)
designed textiles for T-shirts for "sence of place". cl: Urban Reserch (Japan)
participated in "GIFTEN" group exhibition . cl: Tetoka, Kanda (Japan)
designed textiles for "MecatroWeGo tote bag". cl: MecatroWeGo (Japan)
designed wall picture for "RoomsJIBASAN" at Yoyogi National Jim. cl: rooms, HP France (Japan)
ontributed artwork to "creator's nenga". cl: Tokyu Hands (Japan)
participated as DJ for "Party Crusher", at Shimokitazawa More (Japan)
participated and send mthe message for"Massage for PM Abe" (Japan)
contributed artwork to "creator's nenga". cl: AFLO Mall (Japan)
participated in "TOMASON" group exhibition at Nagoya Myoukouen Gallery . cl: TOMASON (Japan)
participated in "PHYSICAL TEMPO Nanafushigi", shop exhibition . cl: NNNNY,Tokyo Caltuart Beams (Japan)
participated in "Tambarine", group exhibition . cl: Harajyuku Tambarine gallery (Japan)

2016

participated in "onnacodomo club vol.3" at Super Deluxe, Roppongi . cl: onnacodomo (Japan)
participated in "No Hate" at Kit Gallery, Harajyuku . cl: Kit Gallery (Japan)
participated in "Don't Trash Your Vote" at Kit Gallery, Harajyuku . cl: Kit Gallery (Japan)
designed Support Graphic of Governor of Tokyo "UK TKO" . cl: Tokyo MTP, myself (Japan)
designed Support Graphic of Governor of Tokyo "TORI TKO" . cl: Tokyo MTP, myself (Japan)
designed package Design "KIKOMON" for ARTIT. cl: ARTIT (USA)
participated in "Trans Art Tokyo" at Ruined Building, Kanda . cl: Trans Art Tokyo (Japan)
designed logo of band "Halo Orbit". cl: Halo Orbit, Beat Ink (Japan/USA)
designed PV for band Halo Orbit "Halo Orbit". cl: Halo Orbit, Beat Ink (Japan/USA)
designed CD for band Halo Orbit "Halo Orbit". cl: Halo Orbit, Beat Ink (Japan/USA)
contributed artwork to "creator's nenga". cl: AFLO Mall (Japan)
designed T-shirts for "WAH WEAR". cl: WAH WEAR (USA)
contributed and intervied by "Ginza Magazine". cl: Magazine House (Japan)
participated in "NEUKYO Vhristmas", shop exhibition . cl: Roku (Germany)

2017

designed PV for band Halo Orbit "Angels Flight". cl: Halo Orbit, Beat Ink (Japan/USA)
designed CI for Clinical Psychology Office "PSYCREATION". cl: PSYCREATION (Japan)
designed PV for band Halo Orbit "Wraped Desscent". cl: Halo Orbit, Beat Ink (Japan/USA)
participated in "Dance Your Own Method" at Liquid Room, Ebisu . cl: Liquid Room (Japan)
designed PV for band Halo Orbit "Subump". cl: Halo Orbit, Beat Ink (Japan/USA)
designed PV for singer AI "Saigo ni kanarazu seigi wa katsu". cl: Universal Music, A-gent TOKYO (Japan)
designed tour goods for singer AI "Saigo ni kanarazu seigi wa katsu Thor". cl: Universal Music, A-gent TOKYO (Japan)
designed watch face for E-paper watch "FAS WATCH U". cl: SONY, Gas As Interface (Japan)
contributed artwork for inside book cover of "Brutus Magazine". cl: Magazine House (Japan)
participated in "PHYSICAL TEMPO HENTAI", shop exhibition . cl: NNNNY,Tokyo Caltuart Beams (Japan)
designed dog doll for "PHYSICAL TEMPO HENTAI", shop exhibition . cl: NNNNY,Tokyo Caltuart Beams (Japan)
contributed artwork to "creator's nenga". cl: AFLO Mall (Japan)
designed sake bottle for"suigan dokuri. cl: Fukei dot com (Japan)

2018

designed again watch face for E-paper watch "FAS WATCH U international Edition". cl: SONY, Gas As Interface (Japan)
exhibited "Calligraphic Portrait Airmail" at Liquid Room KATA Gallery, Ebisu . cl: Liquid Room (Japan)
participated in "Calligraphic Portrait Airmail" with Hajime Tachibana & Low Powers at Liquid Room KATA Gallery. (Japan)
designed Airmail and 12ich vinyl for "Calligraphic Portrait Airmail" at KATA Gallery, Ebisu . cl: Liquid Room (Japan)
participated in "onnacodomo POEM" at Merdre Gallery, Fuchu. cl: onnacodomo, Merdre Gallery (Japan)
designed HP and Dm for itoamika jungjung exhibition "tane". cl: jungjung, gallery duex poissons , Ebisu (Japan)
designed clock "block clock" for Atlier. cl: Atlier, Papier LABO (Japan)
designed "pixel trump" for STOF 2019A/W, master of games collection. cl: STOF (Japan)
contributed interview for bycycle zine "NARIFURI". cl: NARIFURI, TKO mag (Japan)
contributed artwork for "creator's nenga". cl: AFLO Mall (Japan)
designed bird toy "sexy Eames House bird" for R&M Interior. cl: R&M Interior (USA)

2019

designed mirror "gingham cat" for New Jewelry Exhibition. cl: New Jewelry, MUJI (Japan)
designed mirror "dog ear" for New Jewelry Exhibition. cl: New Jewelry, MUJI (Japan)
exhibited "New Jewelry Mirror" at MUJI, Shinjyuku . cl: Liquid Room (Japan)
contributed artwork for "Pixel Hyakei". cl: Graphic-sya (Japan)
designed DM and participated in "Summer Rock Festival" at RED SHOES, Minami Aoyama, cl. RED SHOES (Japan)
designed T-shirts for THE M/ALL "100 T shirts project". cl: THE M/ALL (Japan)
contributed artwork for THE M/ALL "Survive" at.Shibuya WWW. cl: THE M/ALL, WWW (Japan)

designed USB cassette player for "SUMMER WARS" movie . cl: MadMANIAC, Seven Dials (Japan)
designed knit "trump sweater" for STOF 2019A/W, master of games collection. cl: STOF (Japan)
designed knit stol "trump stol" for STOF 2019A/W, master of games collection. cl: STOF (Japan)
designed bandana for "SUMMER WARS" movie . cl: MadMANIAC, Seven Dials (Japan)
designed strap for Apple watch "SUMMER WARS" movie . cl: MadMANIAC, Seven Dials (Japan)
designed DM and participated in "Rock In Christmas" at RED SHOES, Minami Aoyama, cl. RED SHOES (Japan)
interviewed by "Ginza Magazine" about my atelier. cl: Magazine House (Japan)

2020

exhibited "kakizome typography" at Tetoka, Kanda . cl: Tetoka (Japan)
contributed DM artwork for "kakizo mickey"for Tetoka. cl: Tetoka, Kanda (Japan)
designed single jacket "Kalmo Samuraita" for MC KOO. cl: MC KOO (Finland)
contributed AMABIE artwork for "STAY HOME". cl: AFLO Mall (Japan)
designed APPLE WATCH BAND for "SUMMER WARS" movie . cl: MadMANIAC, Seven Dials (Japan)
designed flower vase for "1_ten_kabin". cl: toyo sakura fashion (Japan)
designed say no to racism T-shirts for "WAH WEAR". cl: WAH WEAR (USA)
designed "Grace Jones" knitting for STOF 2020 A/W, cl: STOF (Japan)
contributed artwork for "Ginza Magazine" about my atelier. cl: Magazine House (Japan)
designed book cover "Beyond DX" magazine . cl: Forbus JAPAN (Japan)
designed instagram special account "ten_do_1000th_anniversary" (Japan)

2021

establishment of ten_do_ten co., ltd.
contributed artwork for "GAS BOOK 25th Anniversary". cl: Gas As Interface (Japan)
designed "Grace Jones" knitting. cl: the apparel brand STOF (Japan)
designed summer campaign graphics "Go Imagination Go Summer". cl: Sogo Seibu (Japan)
designed WD graphics "Go Imagination Go Summer". cl: Sogo Seibu (Japan)
designed artwork for casual gift service "giftee". cl: giftee (Japan)
designed summer campaign graphics "choice for the future." cl: Sogo Seibu (Japan)
designed WD graphics "choice for the future". cl: Sogo Seibu (Japan)
contributed artwork for "Prefab on line". cl: Prefab on line (Japan)
designed graphics "manual clock". cl: MANUAL, Prefab on line (Japan)
contributed artwork for pop-up-store "prefab nakameguro". cl: Prefab on line (Japan)

2022,

published calm & punk book #1 "3x4". cl: Gas As Interface (Japan)
exhibited "CHARAGRAPHY" at calm & punk gallery, Nishiazabu. cl: Gas As Interface (Japan)

designed graphics "PREFAB" logo. cl: Prefab on line (Japan)
featured exhibition "CHARAGRAPHY" in Webzite, TOKIN JP (Japan)
featured exhibition "3x4" book in Webzite, Bijutsu Techo, by OIL. (Japan)
featured exhibition "CHARAGRAPHY" in Webzite, TOKYO ARETBEAT. (Japan)
featured exhibition "CHARAGRAPHY" in Webzite, AVE/CORNER, PRINTING. (Japan)
featured exhibition "CHARAGRAPHY" in Webzite, EYESCREAM. (Japan)
featured exhibition "CHARAGRAPHY" in Webzite, Illustration File Web. (Japan)
featured exhibition "CHARAGRAPHY" in Webzite, Live Door News. (Japan)
featured exhibition "CHARAGRAPHY" in Webzite, TKO magazine. (Japan)
featured exhibition "CHARAGRAPHY" in Webzite, Artsy. (Japan)

2023,

exhibited traveling exhibition "CHARAGRAPHY" at OKYAKU gallery in Kochi. (Japan)
designed textile for "hervest time" for Sasquatchfabrix. cl: Sasquatchfabrix (Japan)
contributed artwork for "Pixel Hyakkei Korean edition". cl. Graphic-sha (Japan)
exhibited "OKYAKU editional market" at OKYAKU gallery in Kochi. (Japan)
published calm & punk book #2 "PORTRAIT". cl: Gas As Interface (Japan)
participated exhibition "HAKKO/X" for Shibuya Pixel Art 2023. (Japan)
exhibited "CHARAGRAMY" at PLATFORM gallery, Ikejiri-Ohashi, Tokyo.
featured exhibition "CHARAGRAMY" in Webzite, TOKYO ARETBEAT. (Japan)
featured exhibition "CHARAGRAMY" in Webzite, AVE/CORNER, PRINTING. (Japan)
featured exhibition "CHARAGRAMY" in Webzite, TKO magazine. (Japan)
featured exhibition "CHARAGRAMY" in Webzite, Live Door News. (Japan)
featured exhibition "CHARAGRAMY" in Webzite, Sotwe. (Japan)
featured art critic for "CHARAGRAMY" in Webzite, NOTE by AKAOBI. (Japan)